Sherrin, George Campbell 1843 - 1909

George Campbell Sherrin [also known as George Sherrin and as George C. Sherrin] was born in the City of London, England in 1843 and was baptised at St. Ann Church, Blackfriars, London on 2 January 1845. He was articled to the architect Henry Edward Kendall (1805-1885) in 1859. He then worked as an assistant to Samuel Joseph Nicholl (1826-1905); to John Taylor Jr., and to Frederic Chancellor (1825-1918) for ten years.

Sherrin commenced practice as an independent architect in London in 1877. Much of his work was for London Underground Railway.

Sherrin was elected an Associate of the Royal Institute of British Architects (A.R.I.B.A.) in 1882, and a Fellow of the Royal Institute of British Architects (F.R.I.B.A.) in 1898. He exhibited at the Royal Academy in London from 1880 to 1889.

He died in 1909. His death was registered in Holborn, London.

Worked in

UK

Works

United Reformed Church Sunday School, Courthill Road, Lewisham, London (1880-81); working men's club, later a Royal British Legion club, Halstead, Braintree, Essex (1883); cottages, 3-12 The Causeway, Halstead, Essex (1883); Newlands Hall, Hall Lane, Brentwood, Essex (c.1884); Tilehurst, Hall Lane, Mountnessing, Brentwood, Essex (1884); Cannon Street Buildings, London (1885); buildings, Spitalfields Market, Tower Hamlets, London (1885-93); Thomas Moore Chambers, 51-52 Carey Street, Camden, London (1888); building attached to the Roman Catholic Church of St Edward The Confessor, 5, Park End Road, Havering, London (1890-91); Moorgate Underground Station, Moorgate, City of London (1893-94); 2 Chelsea Embankment (Dawliffe Hall), London, altered by Sherrin (1894); South Kensington, Kensington High Street, Gloucester Road and Monument Underground Railway Stations, London (c1895-99); Town Hall, Alexandra Road, Farnborough, Hampshire (1897); Orphanage, Holly Place, Hampstead, London (1897-98); Gardner Mansions, 2-4 Church Row, Hampstead, London (1897-98); The Kursaal amusement park building, Southend-on-Sea, Essex (1898-1902); St.

Mary's Roman Catholic Church, Eldon Street, City of London (1899-1902); Moorgate Chambers (offices), over Moorgate Underground Station, City of London (1900-03); Alexandra Hotel, Marine Parade, Dovercourt, Essex (1903-04); Wynnstow, near Limpsfield, Hampshire (1903); Seaside Cottage, Cowes, Isle of Wight (1904); 15 View Road, Haringey, London (1905); Eldon House (offices), next to church on Eldon Street, City of London (1907); and Spencer House (offices), South Place, City of London (1907-08).

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. *London: Gerald Duckworth & Co., Ltd., 1985*

Langford, K. `A neglected Essex architect'. *Essex Countryside vol. 32, no. 324 January 1984 pp. 22-23.*

Service, Alastair. Edwardian Architecture. A Handbook to Building Design in Britain 1890-1914. *London: Thames & Hudson, 1977*

'Obituary'. RIBA Journal vol. 17, 1910, p. 176

'Obituary'. The Builder vol. 97, 18 December 1909, p. 678

Links

- Wikipedia [Text in German] https://de.wikipedia.org/wiki/George_Sherrin
- Blackmore Area Local History Ingatestone: George Sherrin, architect (1843 1909) http://blackmorehistory.blogspot.co.uk/2009/12/ingatestone-george-sherrin-architect.html
- Dictionary of Scottish Architects
 http://www.scottisharchitects.org.uk/architect_full.php?id=200116
- ART UK https://artuk.org/discover/artists/sherrin-george-campbell-18431909
- Wikimedia Commons

https://commons.wikimedia.org/wiki/Category:George Sherrin

- archiseek https://www.archiseek.com/tag/george-sherrin/
- Essex Record Office

https://www.essexarchivesonline.co.uk/Result_Details.aspx?DocID=97364

Historic England

https://historicengland.org.uk/sitesearch?searchType=site&search=George%20Sherrin

• British Listed Buildings https://britishlistedbuildings.co.uk/site-search/?q=george%20sherrin