

## **Riley & Glanfield 1918 - ?**

Riley & Glanfield was an architectural partnership established in London, England in 1918 or 1919 by William Edward Riley (1852-1937) and Ernest Budge Glanfield (1885-1955).

Following the death of Riley, Glanfield continued the firm retaining the original title of the practice. Riley & Glanfield had an office at 6 Raymond Buildings, Gray's Inn, London

Worked in

UK

Works

Works by Riley & Glanfield: Silvergates, 52 The Drive, Aldwick, Bognor Regis, Sussex (1934); houses in Wychwood Close, Aldwick, Bognor Regis, Sussex (1934); Savoy cinema, Cobham, Surrey (1937); Sunburst, Hook Park Road, Warsash, Hampshire (1930s); 14 Canons Close, Radlett, Hertfordshire (1930s); 33 Canons Close, Radlett, Hertfordshire (1930s); Christ the King Vicarage, 71 Haldens, Welwyn Garden City, Hertfordshire (1930s). Projects following the death of Tile: Sidney Boyd Court, Hampstead, London (1953); and St Olave Hart Street Rectory, 8 Hart Street, City of London (1954).

Bibliography

Seaside Houses & Bungalows. Edited by Ella Carter. London: Country Life 1937. p. 76

Links

UK Modern House [https://www.ukmoho.co.uk/html/architect/Riley\\_Glanfield.html](https://www.ukmoho.co.uk/html/architect/Riley_Glanfield.html)