

## **Fare, Arthur Cecil 1876 - 1958**

Arthur Cecil Fare was born in Bath, Somerset on 29 May 1876 and was articled to [Thomas Ball Silcock](#) (1854-1924) and [Samuel Reay](#) (c.1867-1933) of [Silcock & Reay](#) in Bath from 1890 to 1896. He then worked as an assistant to Charles William English (1862-?) in London in 1897-98. In 1898 he commenced independent practice. He was in partnership with Frederick Cannon (1876-?) from 1899 and soon after with [Alfred John Taylor](#) (1878-1938) as [Taylor & Fare](#) in Bath. By the early 1920s the practice had been renamed [Alfred J. Taylor & Partners](#).

In the 1911 England Census his occupation was given as Perspective Artist. He was considered to be a fine draughtsman and was commissioned by the architect Richard Norman Shaw to produce drawings of Piccadilly Hotel and Regent Street, London for the architect Richard Norman Shaw. During the 1920s and 1930s he produced a series of drawings of the town of Dorking in Surrey, examples of which are in the collection of Dorking Museum.

Fare was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1912, an Associate of the Royal Institute of British Architects (ARIBA) in 1922, and a Fellow of the Royal Institute of British Architects (FRIBA) in 1939.

In addition to his work as an architect, Fare was also a painter and illustrator, best known for his detailed topographical illustrations largely in watercolour. He was a member of the [Royal West of England Academy](#) (RWS) in Bristol and exhibited with them between 1922 and 1956. In 1919 he was also elected a member of the [Bristol Savages](#).

Fare's address was given as 19 Alfoxton Avenue, West Green, South Tottenham, London in 1911. For most of his career, however, he lived in Bristol, Somerset.

He died in Bristol, Somerset on 7 October 1958. His address at the time of his death was 23 Upper Belgrave Road, Clifton, Bristol.

A biographical file on Arthur Cecil Fare is available on request at the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al.  
Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of  
British Architects/Continuum, 2001

'Obituary'. The Builder vol. 195, 17 October 1958 pp. 659, 688

#### Links

- History of Bath Research Group

<https://historyofbath.org/images/documents/FOVAG%20Arthur%20Cecil%20Fare%20-%20Nassau%20House.pdf>

- Artist Biographies [Subscription service]

<https://www.artbiogs.co.uk/1/artists/fare-arthur-charles>

- ART UK <https://artuk.org/discover/artists/fare-arthur-cecil-18761958>

- Dorking Museum <https://dorkingmuseum.org.uk/collections/watercolour-collection/arthur-c-fare/>

- Invaluable <https://www.invaluable.com/artist/fare-arthur-charles-umakn7qxn0/sold-at-auction-prices/>