

Taylor, Alfred J. & Partners c 1900 - ?

Alfred J. Taylor & Partners [also known as Alfred John Taylor & Partners] had its origins as Taylor & Fare, an architectural partnership established by [Alfred John Taylor](#) (1878-1938) and [Arthur Cecil Fare](#) (1876-1958) in Bath, Somerset, in the early 1900s. By the early 1920s the firm had been renamed Alfred J. Taylor & Partners. Among the partners were Taylor's daughter, [Gertrude Molly Justice Taylor](#) (1909-1988) [later Molly Gerrard] and son, A. Rowland Taylor, and A. W. Hind. The practice's office was located for many years at 4 and 5 Bridge Street, Bath.

Alfred J. Taylor & Partners was active until at least the 1950s

Worked in

UK

Works

Works by Taylor & Fare and Alfred J. Taylor & Partners: Corporation Medical Baths and Spa Buildings (1902-25); Shop front for a jewellers, 12 New Bond Street, Bath (1906); Iron canopies for Empire Hotel, Bath (1907); Minerva Temple for British Empire Exhibition, Crystal Palace (1911); Ticket kiosk for Sydney Gardens, Bath (1914); Torquay Medical and Swimming Baths (1915-16); 12 semi-detached houses, Dolemeads, Bath (1920); Council housing, The Oval, Englishcombe Park, Bath (1920); Alterations to Beau Nash Cinema, 22-23 Westgate Street, Bath (1920, 1926); Shop fronts, 1-2 Bridge Street, Bath (1922); Shop front 19 New Bond Street, Bath (1922); Forbes Fraser Hospital and Nurses' Home, Bath (1923); Bournemouth Racecourse and Buildings (1924); Summerhouse, Botanical Gardens, Bath (1924); Chepstow Racecourse and Buildings (1925); Shop front, 14 Cheap Street, Bath (1925); 5-6 Cheap Street, Bath (1925-29); 12 Northgate, Bath (1927); Killowatt House, North Road, Bath, by Molly Taylor of AJT & Partners (1935-36); St. Batholomew Church, Lyncombe, Bath (1936-38); Greenbank Open air Swimming-pool, Street, Somerset (1937); Museum and shop, Wookey Hole, Somerset (1938); 5-9 Lansdown Place East, Bath (1946).

Links

- UK Modern House

https://www.ukmoho.co.uk/html/architect/Alfred_J_Taylor_Ptnrs.html