

Walton, George 1867 - 1933



George Henry Walton [commonly known as George Walton] was born in Glasgow, Scotland on 3 June 1867. In 1881 he began working as a clerk with the British Linen Bank in Glasgow. He also took classes at Glasgow School of Art and at the Glasgow Atelier of Fine Arts. Evidently by the late 1880s, Walton's talents as a designer were beginning to be noticed as in 1888, Miss Catherine Cranston commissioned him to re-design the interiors of her tea rooms at 114 Argyle Street, Glasgow.

Walton subsequently gave up his job at the bank and established George Walton & Co, Ecclesiastical and House Decorators, which had showrooms at 152 Wellington Street, Glasgow. The business proved to be a success and expanded rapidly, diversifying into stained glass, textile design, furniture and decorative woodwork. In 1897 he opened premises in London and in 1898 in York. Among his early commissions were the decoration of the dining room of C.F.A. Voysey's house, The Orchard in Chorleywood, Hertfordshire (1903); the interiors of Kodak shops in London, Brussels, Milan, Vienna and Glasgow; a stand at the Glasgow Exhibition of 1901; offices of the advertising agency Walter Judd on Queen Victoria Street, London; shop fronts and interiors for Wellington & Ward, suppliers of photographic materials; and the chancel of St. Nicholas's Church in Elstree, Hertfordshire

In 1905 he resigned from George Walton & Co, and in 1907 established a private architectural and design practice which he ran until 1914.

From 1916 to 1921, with C.F.A. Voysey, Walton was architect to the Central Liquor Traffic Control Board; and from 1926 to 1930 worked as a designer for Morton Sundour Fabrics.

Walton was elected a member of the Art Workers Guild in 1901 and a Licentiate of the Royal Institute of British Architects (LRIBA) in 1911. In 1931 he moved with his wife to Hythe in Kent. He died in London on 10 December 1933

A biographical file on George Walton is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Works

Architectural projects by Walton included The Leys, Elstree, Hertfordshire (1901); The Log Hut in Bourne End, Buckinghamshire (1903); Additions to Finnart House, Weybridge, Surrey (1905; Wern Fawr, Harlech, Merioneth, Wales for George Davison (1907-10); The White House, Shiplake-on-Thames, Oxfordshire (1908); and St. David's Hotel in Harlech, Merioneth, Wales (1910-11).

See also

[Dictionary of Scottish Architects 1660-1980](#)

[British Listed Buildings](#)

[Historic Environment Scotland](#)

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[RIBApix](#)

Bibliography

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Links

- Wikipedia https://en.wikipedia.org/wiki/George_Henry_Walton
- Artnet <http://www.artnet.com/artists/george-walton-2/>
- The Victoria & Albert Museum, London
<http://collections.vam.ac.uk/item/O81267/the-cawdor-candlestick-candlestick-walton-george/>
- Dictionary of Scottish Architects 1660-1980
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- David Prout. Walton Family (2) George Walton. Grove Art Online. Oxford Art Online [Subscription service]
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- British Listed Buildings - 24 records on George Walton
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- National Galleries Scotland <https://www.nationalgalleries.org/art-and-artists/43472/george-walton-1867-1933-architect-and-designer>
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