

## **Vaughan, Reginald 1906 - 1971**

Reginald Vaughan was born in 1906 and trained as an architect at the Architectural Association Schools in London where he was awarded the AA Diploma. He commenced practice as an independent architect in the early 1930s and was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1933. After working as an assistant to E. Maxwell Fry (1899-1987), he formed an architectural partnership with the émigré Polish architect Bronek Katz (1912-1960) as Katz & Vaughan in 1945.

Together they won a competition to design a Richard Shop in Regent Street, London. Katz and Vaughan subsequently received commissions to design shops for Freeman Hardy & Willis, Bata, and Truform. They also worked on the design of the Tea Shop in Regent Street (with Misha Black of the Design Research Unit, and others), a restaurant on the rue de Tivoli in Paris (with Misha Black), the 'Darkness Into Daylight' exhibition at the Science Museum, the 'Britain Can Make It' exhibition at the Victoria & Albert Museum in London in 1946, the Homes and Gardens Pavilion at the Festival of Britain South Bank exhibition in 1951, the Ontario Services Club on Regent Street, London (with Misha Black), and various hotels and houses.

In 1935 Vaughan collaborated with the structural engineer Clement Gilbin in a competition to design five storey flats in reinforced concrete sponsored by the Cement Marketing Company Ltd. They were awarded a commendation. First Prize went to Berthold Lubetkin and Tecton.

Vaughan was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1953.

Vaughan's address was given as 105 Boundaries Road, London in 1935 and 1938; 96 Ritherdon Road, London in 1938; and 105 Boundaries Road, London in 1939.

Katz & Vaughan's address was given as 35, Wellbeck Street, London in c.1950; Norfolk Crescent, London in 1950 and 1953; 17, Great Cumberland Place, London in c.1954; and 208a, Regent Street, London in 1960.

Vaughan died in 1971

Worked in

UK

Bibliography

Working Class Domestic Flats in Reinforced Concrete. Report on competition for Designs for Five-Storey Flats *London: The Cement Marketing Company Ltd., 1935*

Links

- Dictionary of Scottish Architects

[https://www.scottisharchitects.org.uk/architect\\_full.php?id=406248](https://www.scottisharchitects.org.uk/architect_full.php?id=406248)

- RIBApix [https://www.ribapix.com/Festival-of-Britain-South-Bank-London-view-from-inside-the-Homes-and-Gardens-Pavilion-looking-out-onto-the-herb-garden\\_RIBA19790](https://www.ribapix.com/Festival-of-Britain-South-Bank-London-view-from-inside-the-Homes-and-Gardens-Pavilion-looking-out-onto-the-herb-garden_RIBA19790)

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