

Katz & Vaughan 1945 - ?

Katz & Vaughan was an architectural partnership formed in London in 1945 by the Polish émigré architect [Bronek Katz](#) (1912-1960) and [Reginald Vaughan](#) (1906-1971) who had previously worked as an assistant to [E. Maxwell Fry](#) (1889-1967). Together they won a competition to design a Richard Shop in Regent Street, London. Katz and Vaughan subsequently received commissions to design shops for Freeman Hardy & Willis, Bata, and Truform. They also worked on the design of the Tea Shop in Regent Street (with Misha Black of the Design Research Unit, and others), a restaurant on the rue de Tivoli in Paris (with Misha Black), the 'Darkness Into Daylight' exhibition at the Science Museum, the 'Britain Can Make It' exhibition at the Victoria & Albert Museum in London in 1946, the Homes and Gardens Pavilion at the Festival of Britain South Bank exhibition in 1951, the Ontario Services Club on Regent Street, London (with Misha Black), and various hotels and houses.

Katz & Vaughan's address was given as 35, Wellbeck Street, London in c.1950; Norfolk Crescent, London in 1950 and 1953; 17, Great Cumberland Place, London in c.1954; and 208a, Regent Street, London in 1960.

Worked in

UK

Links

- UK Modern House

https://www.ukmoho.co.uk/html/architect/Bronek_Katz_Reginald_Vaughan.html

- vads <https://www.vads.ac.uk/digital/collection/DCA/id/8386/>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/7541/>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/7490/rec/1>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/7811/>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/9250/>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/8807/>
- vads <https://www.vads.ac.uk/digital/collection/DCA/id/8851/>