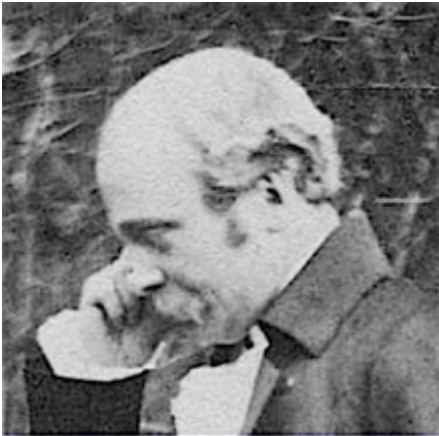


## Scott, George Gilbert, Jnr. 1839 - 1897



George Gilbert Scott, Jnr. [also known as George Gilbert Scott, the Younger] was born in London, England on 8 October 1839. From 1857 to 1860 he was articled to his father, the architect [Sir George Gilbert Scott](#) (1811-1878), and then worked as his assistant. From 1863 to 1866 he studied moral sciences at Jesus College, Cambridge. During the 1860s he worked with his father on various architectural projects, whilst undertaking research at Cambridge. In the early 1870s he established his own architectural office at 7 Duke Street, London. He soon established a reputation as an architect of ecclesiastical buildings.

In addition to his work as an architect, Scott also designed wallpaper and furniture and, with fellow architects [George Frederick Bodley](#) (1827-1907) and [Thomas Garner](#) (1839-1906), set up the firm of Watts & Co. c.1874 to produce their own designs.

He exhibited on nine occasions at the Royal Academy in London from 1871 to 1884. An illustration of the interior of St. Agnes, Kennington Park, designed by Scott was shown in the 3rd exhibition of the Arts & Crafts Exhibition Society at the New Gallery in London in 1890,

Scott's address was given as 24 Essex Street, London in 1871; 31 Spring Gardens, London in 1872; 7 Duke Street, Portland Place, London in 1873 and 1875; 31 Spring Gardens, London in 1879 and 1883; and 26 Church Row, Hampstead, London in 1884.

His later career was marred by alcoholism and mental instability. He died on 6 May 1897, while a permanent resident in the Midland Grand Hotel, St Pancras, a building designed by his father.

The papers of George Gilbert Scott, Jnr. are held at the Royal Institute of British Architects Library, London

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"His masterpiece was undoubtedly" [Curl] the Church, School and Vicarage of St. Agnes, Kensington Park, London (1874-91), which has since been destroyed. Notable among other churches by him were St. Mark. in New Milverton, Leamington Spa, Warwickshire (1876-79), All Hallows, Southwark, London (1879-92), St. Mary Magdalene in East Morks, Yorkshire (1879-82); and St John the Baptist Church in Norwich, Norfolk (1884-1910, continued by his brother, John Oldrid Scott). Other projects included the remodelling and redecoration of Peterhouse Hall, Cambridge (1870); St. Mark's Vcarage, Leamington, Warwickshire (1875); Recory, Woolton Hall, Hampshire (1875-77); 3 and 5 Salisbury Street, Hull, Yorkshire (1877-79); and New Building, Pembroke College, Cambridge (1879).

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- Gilbert Scott, his son George Junior and grandson Giles. Following on from the 2014 BBC documentary, Dan Cruickshank and the Family That Built Gothic Britain, this lecture explores the impact of the Gilbert Scott family on our nation's architecture, with <https://www.youtube.com/watch?v=VijgigV6ILM>