

Mackintosh, Charles Rennie 1868 - 1928



Charles Rennie Mackintosh was born Charles Rennie McIntosh in Dennistoun, Glasgow, Scotland, on 7 January 1868. From 1884 to 1888 he was an articled to John Hutchison (c.1841-1908) in Glasgow. In late 1888 or early 1889 he began working a draughtsman with Honeyman and Keppie, a recently-established Glasgow-based architectural practice formed by John Honeyman (1831-1914) and John Keppie (1862-1945). From 1883 to 1894 Mackintosh also attended evening classes at Glasgow School of Art. In c.1896 he became senior assistant to Honeyman & Keppie, and, following the retirement of Honeyman in January 1901, he was taken into partnership and the practice title became Honeyman, Keppie & Mackintosh.

In 1900 he married Margaret Macdonald (1864-1933), whom he had met whilst studying at Glasgow School of Art and with whom he would subsequently collaborate on numerous projects.

The partnership with Honeyman and Keppie was dissolved in June 1913 and Mackintosh set up his own independent practice in Glasgow.

For a comprehensive list of architectural projects by Mackintosh see the Dictionary of Scottish Architects online.

In addition to his work as an architect, Mackintosh was also a painter and a versatile designer in many fields including textiles, jewellery, furniture, interiors, tiles, books, wallpaper, and stained glass.

He exhibited frequently at the Royal Glasgow Institute of the Fine Arts from 1891 to [posthumously] 1929. He also exhibited at Goupil Gallery in London, and at the Royal Scottish Academy of Painters in Water Colours. He participated in the 5th

(1896), 6th (1899) and 11th (1916) exhibitions of the Arts & Crafts Exhibition Society in London. At the 1916 he exhibited jointly with Margaret Macdonald Mackintosh.

Mackintosh's address was given as 140 Bath Street, Glasgow in 1892 and 1900; 120 Main Street, Glasgow in 1901; and 257 West George Street, Glasgow in 1913. After living briefly in Walberswick, Suffolk, in August 1915 the Mackintoshes moved to Chelsea in London where they established studios at 43A, Glebe Place. In January 1924 they moved to France and over the next three years lived in Amelie-les-bains, Ille-sur-Tet and Port Vendres. By September 1927, for reasons of health, they were forced to return to London, where Charles Rennie Mackintosh died on 10 December 1928.

Worked in
UK
Works

- For a comprehensive list of architectural projects by Mackintosh see the [Dictionary of Scottish Architects](#)

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continue to build their architecture, even after the death of the architects. A phenomenon appears where architecture is posthumously continuing to be built, leading to the production and creation of simulacra and facsimiles (for example of Mackintosh architecture in Glasgow and Gaudi architecture in Barcelona) for tourist, commercial and heritage reasons. This article aims to present and discuss how architectural heritage can be produced and transformed 'for' and 'by' tourism, a fascinating change in these cities which has also been the subject of criticism and leads to many questions". Summary]

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Mackintosh rapidly developed his talents as an artist. They spent the last and possibly the happiest years of their life together in this earthly paradise, which is Roussillon. Robin Crichton follows in Mackintosh's footsteps rediscovering as he did the culture and beauty of the region and how it inspired his painting. Crichton's own love of Roussillon shines through as he elegiac prose sits in perfect harmony with Mackintosh's splendid paintings" [*Publisher's note*]

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These contain numerous articles, book reviews and conference reports on Mackintosh and his contemporaries

The Newsletter and the Journal have been indexed by *Design and Applied Arts Index* and by *Avery Index to Architectural Periodicals*; and online through EBSCOhost Art & Architecture Source. archINFORM contains a partial index of the Newsletter. *See link below*]

Links

* University of Glasgow. Mackintosh Architecture: Bibliography

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- Dictionary of Scottish Architects 1660-1980

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