

Quennell, Charles Henry Bourne 1872 - 1935



Charles Henry Bourne Quennell [commonly known as C.H.B. Quennell] was born in Lambeth, Surrey [now London], England on 5 June 1872. He was articled to Dudley Newman (1859-1936) and Arthur Harrison Newman (1855-1922) of Newman & Newman, London in 1890. He then worked as an assistant in succession to William Muskett Yett and John Francy Sturdy of Yett & Sturdy' C.J. Waley; [John McKean Brydon](#) (1840-1901); and to [John Dando Sedding](#) (1838-1891) and [Henry Wilson](#) (1864-1934) of Sedding & Wilson in London. In 1895 he Quennell was awarded the National Gold Medal for architectural design by the South Kensington Schools and the Silver Medal by the Royal Institute of British Architects. The following year he set up his own independent practice in London in 1896.

His earliest work included large private residences in the Hampstead Heath and Hampstead Garden Suburb area of London for his brother William Quennell and the West Heath Land Co. He also designed many houses in Kent and elsewhere. In 1906 he was responsible for redesigning the interior of Grosvenor Gallery (Speaight's Gallery) in New Bond Street, London. In 1907 he designed St. John the Evangelist Church in Upper Edmonton, north London. Other works included Aultmore House in Inverness-shire; and a housing scheme at Braintree in Essex, for Crittall Manufacturing Co.

Two photographs of the studio at 'Tigbourne Court' in Witley, Surrey designed by Quennell are illustrated in 'The Studio Yearbook of Decorative Art' 1907 (p.56); two photographs and a ground-floor plan of 'Clive House' in Roehampton, designed by him are featured in 'The Studio Yearbook of Decorative Art' 1908

(illustrations B65, B66); a dining room designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1909 (p,21); a photograph and plan of 'The New House' in Chelmsford designed by him is illustrated in 'The Studio Yearbook of Decorative Art' (p.68); a photograph and a ground-floor plan of a house at Bickley, Kent, is illustrated in 'The Studio Yearbook of Decorative Art' 1911 (p.67); a photograph and floor plan of a house at Bickley Park, designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1912 (p.59); photograph and floor plan of a house at Hampstead, designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1913 (p.55); photographs of the garden front, entrance front and dining room of a house at Hampstead designed by him are illustrated in 'The Studio Yearbook of Decorative Art' 1914 (pp.38, 39); photographs and plans of Wythes House' in Bickley, Kent, and Templehill House, in Hampstead are illustrated in 'The Studio Yearbook of Decorative Art' 1915 (pp.104, 105); a photograph of a house at Chelmsford designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1924 (p.26), a photograph of a house at Highgate, London, designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1925 (p.25); and two photographs and floor plans of 'Glasfryn' and 'Bernor', two houses on Sheldon Avenue, Hampstead Lane London, and a photograph of of the drawing room of 'Brandon House' in The Avenue, Hampstead, London, designed by him are illustrated in 'Decorative Art' 1928 (pp.24, 25, 84).

Quennell was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1908. In addition to his work as an architect, Quennell designed garden furniture for the J. P. White Pyghtle Works of Bedford. He was also author of 'The Cathedral Church of Norwich' (London: G. Bell & Sons, 1898), and 'Modern Suburban Houses: A Series of Examples Erected at Hampstead and Elsewhere' (London: B.T. Batsford, 1906), and co-author, with his wife, the painter and illustrator Marjorie Quennell (née Courtney, 1883-1972), of numerous books in Batsford's 'Everyday Things' and 'Everyday Life' series.

He exhibited at the Royal Academy in London and the Glasgow Institute of the Fine Arts between 1898-1914. He also participated in the 6th exhibition of the Arts & Crafts Exhibition Society in London in 1899 at which he exhibited designs for a chimney-piece, two candlesticks and two brass door-knobs.

C.H.B. Quennell died at his home, Crabtrees, Berkhamsted, Hertfordshire on 5 December 1935.

Worked in
UK

Works

The Chapel, Cambridge House (1899); Gallops Homestead, Sussex (1904); Campbell Mausoleum, St Mary's Cemetery, Harrow Road, Hammersmith, London (1904); Vale Cottage and Burnt Oak Cottage, Bickley, Kent (1905); Four Beeches, 3 Denbridge Road, Bickley, Kent (1905); Phyllis Court, Rosecroft Avenue, Hampstead (1905); St John's Church, Hall and Vicarage, Edmonton (1905-06); 1 Denbridge Road, Bickley, Kent (1906); Barn Hawe, 2 Denbridge Road, Bickley, Kent (1906); 8 Denbridge Road, Bickley, Kent (1906); interior of The Grosvenor Gallery, 157 New Bond Street (1906); 19 Woodlands Road, Bickley, Kent (1907); St. John the Evangelist Church in Upper Edmonton, north London (1907); 24 Heath Drive, Hampstead, London (1907); 12 Denbridge Road, Bickley, Kent; 19 St George's Road, Bickley, Kent (1907); Halstow, 22 St George's Road, Bickley, Kent (1907); Southborough House, 2 New London Road, Chelmsford, Essex (1908); 10 Edward Road, Bromley, Kent (1908); 21 St George's Road, Bickley, Kent (1909); Linden Oaks, 24 St George's Road, Bickley, Kent (1909); Denbridge House, Bickley, Kent (1909); Englefield, 8 Woodlands Road, Bickley, Kent (1910); St Mark's School, Masons Hill, Bromley, Kent (1910); Hadlow, 6 Woodlands Road, Bickley, Kent (1911); Lynch House, Allerford, Somerset (1911); Deerwood, 7 Woodlands Road, Bickley, Kent (1912); Mowden School, The Drove Way, Hove, Sussex (1912); Orchard House, 5 Woodlands Road, Bickley, Kent (1913); 1-41 Clockhouse Way and 152-194, Cressing Road - houses in Braintree, Essex (1918-20); Southcourt Housing Estate, Barton Hartshorn, Buckinghamshire (1920); Housing Scheme, Aylesbury (1923); Houses at Silver End, Essex (1926-32); The New House, Oak Lodge, 47, Newlands Avenue, Radlett, Hertfordshire (1931)

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Quennell, C. H. B. *Modern suburban houses : a series of examples erected at Hampstead & elsewhere, from designs by C.H.B. Quennell, architect.* London: B. T. Batsford, 1906

Links

- Elizabeth McKellar, 'Quennell, Charles Henry Bourne (1872–1935)', *Oxford Dictionary of National Biography*, Oxford University Press, Sept 2011 [Subscription service] <http://www.oxforddnb.com/view/article/98233>

- Wikipedia https://en.wikipedia.org/wiki/C._H._B._Quennell

- *Dictionary of Scottish Architects 1660-1980*

http://www.scottisharchitects.org.uk/architect_full.php?id=202812

- *Artist Biographies* [Subscription service]

<https://www.artbiogs.co.uk/1/artists/quennell-charles-henry-bourne>

- *Bear Alley - C. H. B. & Marjorie Quennell*

<https://bearalley.blogspot.com/2008/08/c-h-b-marjorie-quennell.html>

- Stephen Levrant. *Heritage Architecture. Planning the peripheries: CHB Quennell and early 20th Century suburban housing*

<https://www.heritagearchitecture.co.uk/blog/2020/chb-quennell>

- ResearchGate. Carter, Laura. 'The Quennells and the 'History of Everyday Life' in England, c. 1918–69'. *History Workshop journal* vol. 81, no. 1, April 2016 pp. 106-134

https://www.researchgate.net/publication/301704199_The_Quennells_and_the_'History_of_Everyday_Life'_in_England_c._1918-69

- *Historic England - 30 entries on architectural work by C. h. B. Quennell*

<https://historicengland.org.uk/sitesearch?searchType=site&search=CHB%20Quennell&sea>

- *British Listed Buildings - 19 listed buildings by C. H. B. Quennell*

<https://britishlistedbuildings.co.uk/site-search/?q=quennell>