

Mallows, Charles Edward 1864 - 1915

Charles Edward Mallows [also known as C.E. Mallows] was born in Chelsea, England on 5 May 1864. Between 1879 and 1881 he was articled to Thomas F. Mercer in Bedford, Bedfordshire during which time he attended Bedford School of Art. He then moved to London where from 1882 onwards he worked in the offices of Edward Salomons (1828-1906) and Ralph Selden Wornum of Salomons & Wornum; Henry Hewitt Bridgman; William Wallace (c.1845-?) and William Flockhart (1852-1913) of Wallace & Flockhart; and Frederick William Lacey. He also attended the Royal Academy Schools in London. In 1889 he was awarded a Pugin Studentship.

Mallows established his own independent practise in London in 1892. In 1894 or 1895 he relocated his office to Bedford. From 1898 onwards he was in partnership with [George Henry Grocock](#) as [C.E. Mallows & Grocock](#)). They were joined by Samuel Bridgman Russell in 1900. He soon left to form a partnership with Edwin Cooper. Mallows subsequently joined Russell & Cooper, however, the partnership did not last long. allows was also briefly in partnership with [Alfred William Stephens Cross](#) (1858-1932) as Cross & Mallows. An entry by Cross & Mallows in a competition to design Lambeth Municipal Buildings is illustrated in British Competitions in Architecture vol. 1, no. 1, January 1905 pp. 34, 35.

A drawing of a house at Pembury near Tunbridge Wells in Kent, designed by C.E. Mallows & Grocock is illustrated in 'The Studio Yearbook of Decorative Art' 1907 (opposite p.36); a drawing of a house and garden near Sherborne in Dorset, designed by Mallows is featured in 'The Studio Yearbook of Decorative Art' 1908 (illustration B11); a drawing of a house and garden at Sunningdale in Berkshire and a thatched cottage in a Monmouthshire village, designed by Mallows are illustrated in 'The Studio Yearbook of Decorative Art' 1911 (pp.51, 52, 53, 54); drawings of a house in Kent, a house in Norfolk, designed by Mallows are illustrated in 'The Studio Yearbook of Decorative Art' (pp.43, 44, 45, 46, 47, 48, 49); a photograph and a drawings of 'Tirley Garth', near Tarporley in Cheshire and a drawing of a house at Limpsfield in Surrey designed by Mallows are illustrated in 'The Studio Yearbook of Decorative Art' 1913 (pp.43, 44, 45); and photographs of a house at Sunningdale in Berkshire designed by Mallows and drawings of a house in Canons Park in London altered by Mallows are illustrated in 'The Studio Yearbook of Decorative Art' 1915 (pp.90, 92, 93, 94).

A consummate draughtsmen, Mallows contributed illustrated articles on architecture and gardens to the 'Century Magazine', 'The Studio', 'The Builder's Journal', 'Architectural Review', and various other magazines. In addition to work as an architect and illustrator Mallows designed garden ornaments and pergolas for the John White Pyghtle Works in Bedford in the 1890s. He exhibited on several occasions at the Royal Academy in London between 1888 and 1915.

Mallows was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1900. He was Ecclesiastical Surveyor for the Diocese of Ely. He died of heart failure in Biddenden, Bedfordshire on 2 June 1915.

Worked in

UK

Works

Art School, London Road, Newark, Nottinghamshire (c.1898); St. Andrew's Church and All Saints School, Bedford, with Grocock (c.1900); King's Corner and Three Gables, 17 Biddenham Turn, and White Cottage, 34 Days Lane, Biddenham, Bedfordshire (c.1900); Dower House and lodge, near Penbury, Kent (1904-05); Dutch tea Garden, Eaton Hall, near Chester, Cheshire (1905); Tirley Garth, with lodges and an estate house, near Willington, Cheshire (c.1906-07); Joyce Grove, Nettlebed, Oxfordshire (1908); North London Collegiate School for Girls, Canons Park, Stanmore, Middlesex (1910); and Working Men's Club, Nettlebed, Oxfordshire (1912). He also designed the village hall at Nettlefield, Oxfordshire and the Board of Trade offices in Whitehall, London. The latter project was not, however, completed until some forty years after his death. Mallows planned schemes for the improvement of South London in connection with the southern Embankment for the Thames.

Bibliography

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Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Gray, A. Stuart. *Edwardian architecture: a biographical dictionary*. London: Gerald Duckworth & Co., Ltd., 1985

'Obituary'. The Builder vol. 108, 4 June 1915 p. 528

'Obituary'. The Builder vol. 108, 11 June 1915 p. 546-547

'Obituary'. RIBA Journal vol. 22, 12 June 1915 p. 403

'Obituary'. RIBA Journal vol. 22, 26 June 1915 pp. 417-419

'Obituary'. RIBA Journal vol. 22, 31 July 1915 p. 528

Stamp, Gavin. The English House 1860-1914. Catalogue of an exhibition of photographs and drawings. London: InternationalArchitect and the Building Centre Trust, 1980 p. 56

Who's Who in Architecture 1914. London: Technical Press Ltd., 1914

Links

- Bedford Borough Council - Charles Edward Mallows

<https://bedsarchives.bedford.gov.uk/CommunityHistories/Biddenham/CharlesEdwardMallows>

- Wikipedia https://en.wikipedia.org/wiki/Charles_Edward_Mallows

- Dictionary of Scottish Architects 1660-1980

http://www.scottisharchitects.org.uk/architect_full.php?id=204148

- Janet Waymark, 'Mallows, Charles Edward (1864-1915)', Oxford Dictionary of National Biography, Oxford University Press, May 2008; online edn, Oct 2008 [Subscription service] <http://www.oxforddnb.com/view/article/97928>

- Artist Biographies [Subscription service]

<https://www.artbiogs.co.uk/1/artists/mallow-charles-edward>

- Metropolitan Museum of Art, New York

<https://www.metmuseum.org/art/collection/search/363862>

- The National Archives

<https://discovery.nationalarchives.gov.uk/details/c/F63659>

- Parks & Gardens <https://www.parksandgardens.org/people/charles-edward-mallows>

- Wikimedia Commons

https://commons.wikimedia.org/wiki/Category:Charles_Edward_Mallows

- Papers of Charles Edward Mallows, 1881-1911. British Architectural Library - Royal Institute of British Architects https://www.worldcat.org/title/papers-of-charles-edward-mallows-1881-1911-dcmallows-ce/oclc/944333174&referer=brief_results

- WorldCat

https://www.worldcat.org/search?qt=worldcat_org_all&q=%22Charles%20edward%20mallows

- Historic England - Parish Church of St. Michael and All Angels, Shefford, Bedfordshire <https://historicengland.org.uk/listing/the-list/list-entry/1321780>

- Historic England - Garden at Three Gables, Biddenham, Bedford, <https://historicengland.org.uk/listing/the-list/list-entry/1430989>
- Historic England - White Cottage, Biddenham, Bedford <https://historicengland.org.uk/listing/the-list/list-entry/1432299>
- Historic England - Screen walls, terraces, retaining walls, balustrades, garden steps and rotunda to former Canons House, now North London Collegiate School <https://historicengland.org.uk/listing/the-list/list-entry/1079737>
- Historic England - Three Gables, Biddenham, Bedford, <https://historicengland.org.uk/listing/the-list/list-entry/1411059>
- Historic England - Main building, formerly Canons House, North London Collegiate School <https://historicengland.org.uk/listing/the-list/list-entry/1286403>
- Historic England - Little Farden, Brickendon Liberty, Hertfordshire <https://historicengland.org.uk/listing/the-list/list-entry/1101701>
- Historic England - Eastern Entrance of Southern Gateway to Tirley Garth, Willington, Cheshire <https://historicengland.org.uk/listing/the-list/list-entry/1130542>
- Historic England - The Lodge, Willington, Cheshire <https://historicengland.org.uk/listing/the-list/list-entry/1136982>
- Historic England - Tirley Garth, Willington, Cheshire <https://historicengland.org.uk/listing/the-list/list-entry/1001593>
- Historic England - Canons Park, Harrow <https://historicengland.org.uk/listing/the-list/list-entry/1001394>