

Burnet, John James 1857 - 1938



John James Burnet [also known as Sir John James Burnet] was born in Glasgow, Scotland on 31 March 1857. After training in the office of his father, [John Burnet](#) (1814-1901) in 1871-72, he studied at the Ecole des Beaux-Arts in Paris from 1872. Whilst in Paris he was a pupil of Jean-Louis Pascal (1837-1920) and worked with François Rolland. In 1876 he returned to his father's office, and from 1882 worked in partnership with his father as John Burnet & Son. In 1886 [John Archibald Campbell](#) (1859-1909) joined the firm which then renamed [John Burnet, Son & Campbell](#). The association with Campbell was dissolved in 1897, and the practice reverted to its previous name, John Burnet & Son. Meanwhile, by then John Burnet had retired. Following the death of his father in 1901, John James Burnet continued the practice with the title unchanged.

In 1919, [Thomas Tait](#) (1882-1954), who had worked as Burnet's chief assistant, and David Raeside (1882-1930), his office manager, were taken into partnership and the practice title was changed to Sir John Burnet & Partners.

John James Burnet was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1881 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1897. In 1923 he was awarded the RIBA Royal Gold Medal. In 1897 he was President of the Glasgow Institute of Architects. He died in Edinburgh on 2 July 1938.

Worked in
UK
Works

Royal Institute of Fine Arts, Glasgow (1881); head offices of Clyde Navigation Trust, Glasgow (1883-80, 1900-9); Edinburgh International Exhibition (1886); Barony Parish Church, Glasgow (1886-89, 1898-1900); Glasgow Atheneum (1889, 1890, 1891-93); the Barony Church, Glasgow (1890); Arbroath Parish Church (1894-96); head offices, Savings Bank of Glasgow (1894-1900;); extensions to Western Infirmary, Glasgow (1894-1923); Glasgow Central Railway: Glasgow Cross Station (1895); Anderson Cross Station , Glasgow (1895); Botanic Gardens, Glasgow (1895); Loch Ranza Hotel, Arran (1895); Alloa Public Baths (1895-99); extensions to University, Glasgow, Students Union (1895-1923); Gardner Memorial Church, Brechin (1896-1900); Parish Church, Arbroath (1897); Central Station (Low Level), Glasgow (1897-1900); the McLaren Memorial Church and Manse, Stenhousemuir, Larbert (1897-1900); Glasgow Royal Asylum. extensions (1898-1901); Gardner Memorial Church, Brechin (1898); Parish Church, Lossiemouth (1899-1903); Atlantic and Waterloo Chambers, Glasgow (1899-1908); McLaren Memorial Church, Larbert (1900); Drumshough Baths, Edinburgh (1900); Atlantic and Waterloo Chambers, Glasgow (1900); Parish Church, Rutherglen (1900-02); Broomhill Congregational Church, Glasgow (1900-08); Wemyss Bay Church (1900-08); Charing Cross Mansions, Glasgow (1901); British Museum extension, London (1905-14); premises for R. W. Forsyth, Princes Street, Edinburgh (1906-10, 1923); Cumberland Infirmary, Carlisle, extensions (1908-13); Alhambra Theatre, Glasgow (1910-12, 1914-15, 1920-22); Royal Hospital for Sick Children, Glasgow (1911-16); Duart Castle, Isle of Mull, restoration (1911-16); General Accident Assurance Co.'s Building, Aldwych, London (1912); Kilmarnock Infirmary (1912-16, 1922); Kodak Building, Kingsway, London (1913); Wallace Scott and Company's Warehouse, Cathcart, Glasgow (1913-22); Selfridge Extension, London (1914-23); scheme for lay-out of sea-front, Ramsgate (East Cliff Gardens), (1919-28); Adelaide House, London Bridge (1920-23); Second Church of Christ Scientist and Sunday School and office buildings, Palace Gardens Terrace, London (1921-23); decoration of the Merchant Taylors Company's Hall, London; Vigo House, corner of Regent Street and Vigo Street, London (c.1923-24); Glasgow Cenotaph, George Square, Glasgow (1924); Hunter Memorial, University of Glasgow (1924); Adelaide House, London Bridge Approach, London (1925); Daily Telegraph Building, Fleet Street, London (1925); North British & Mercantile Assurance, 200 St Vincent Street, Glasgow (1925); Lloyds Bank, Lombard Street, London (1927); Sydney Harbour Bridge, (1929); University of Glasgow Memorial Chapel (1929); and, with James Lomax-Simpson (1882-1977), Unilever House, Blackfriars, London (1930-33). Burnet was also commissioned to design war memorials for Gallipoli and Jerusalem.

See also:

[Dictionary of Scottish Architects 1660-1980.](#)

[Historic Environment Scotland](#)

[British Listed Buildings](#)

Bibliography

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Links

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- David Walker. Sir John James Burnet. Grove Art Online. Oxford Art Online [Subscription service] <http://www.oxfordartonline.com/subscriber/article/grove/art/T012579?q=burnet>
- Wikipedia https://en.wikipedia.org/wiki/John_James_Burnet
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- Glasgow West http://www.glasgowwestaddress.co.uk/1909_Glasgow_Men/Burnet_John_James.htm
- Glasgow Sculpture Database http://glasgowsculpture.com/pg_biography.php?sub=burnet_j-son
- Undiscovered Scotland <https://www.undiscoveredscotland.co.uk/usbiography/b/johnjamesburnet.html>

- Mapping the Practice and Profession of Sculpture in Britain & Ireland 1851-1951
https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1215696883&search=&
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- Cambridge. Obituary of John James Burnet
<https://www.cambridge.org/core/services/aop-cambridge-core/content/view/S0370164600011196>
- ART UK <https://artuk.org/discover/artists/burnet-john-james-18571938>
- Find a Grave <https://www.findagrave.com/memorial/151096141/john-james-burnet>
- British Listed Buildings - 136 records relating to John James Burnet and his partnerships
<https://britishlistedbuildings.co.uk/site-search/?q=John%20James%20Burnet>
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<http://portal.historicenvironment.scot/hes/web/f?p=1505%3A200%3A%3A%3ANO%3ARP%>
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