

Armstrong, Charles Montague Cecil 1874 - 1959

Charles Montague Cecil Armstrong [also known as Charles M. C. Armstrong] was born in Sherbourne, Warwickshire, England in 1874. and was articled to Cancellor & Hill of Winchester, Hampshire from 1894 to 1897. He then worked as an assistant to Robert William Edis (1839-1927) in London from 1897 to 1899, and Thomas Geoffry Lucas (1872-1947) in Hitchin, Hertfordshire, in 1899-1900.

In 1900 Armstrong established his own independent practice in Winchester. He was also in partnership with [Alfred Herbert Gardner](#) (1902-1996) as Armstrong & Gardner in the 1930s.

Architectural projects by Armstrong included a girl's reformatory school in Kenilworth; Woodcote Lodge in Kenilworth; Harbury Hall in Leamington; Barford Hill, Hasely House, and Hatton House in Warwick; Green's Norton Hall in Towcester; Honington Lodge, Shipston Eye Manor in Leominster; Willaston in Bicester; Frankston Manor in Rugby; the conservation of crypts, etc. at Berkswell Church in Coventry; alterations and additions to Bourton Hall in Rugby; and numerous small houses, cottages, and restoration works in Warwickshire. From 1933 to 1939 he was involved in developing plans for new maternity wards at Warneford Hospital in Leamington Spa.

A photograph of Dairy Cottage in Staffordshire designed by Armstrong is featured in 'The Studio Yearbook of Decorative Art' 1908 (illustration B76); photographs of Honington Lodge in Warwickshire, a garden in North Warwickshire, a thatched dairy at Canwell Hall in Staffordshire, and a thatched manor house in Dorsington, Gloucestershire, and a drawing of a thatched summer house at Greens Norton Hall, Towcester, designed by Armstrong are illustrated in 'The Studio Yearbook of Decorative Art' 1915 (pp.49, 50, 51, 121, 124, 125); a photograph and ground- and first-floor plans of 'Greenlands' in Ashorne, Warwickshire, with alterations and additions designed by Armstrong are illustrated in 'The Studio Yearbook of Decorative Art' 1916 (p.31); photographs of 'New House', Barford in Warwick and 'Clifford Chambers', a cottage near Stratford-on-Avon, designed by him are illustrated in 'Decorative Art' 1928 (pp.60, 61); and a photograph and ground-floor plan of a house near Kenilworth, Warwickshire, designed by him is illustrated in 'Decorative Art' 1929 (p.86).

Armstrong was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1910 and a Fellow of the Royal Institute of British Architects (FRIBA in

1920. He was the author of several articles in professional journals. His address was given as 5 High Street, Warwick (1910, 1914); 'Morville' in Warwick (1914), and 39 High Street, Warwick (1926). He died in Warwick on 24 January 1959.

Worked in

UK

Works

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Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

'Obituary'. The Builder vol. 196, 1959 p. 279

'Obituary'. RIBA Journal vol. 66, July 1959, p. 331

Links

- Wikimedia Commons - Dairy Cottage in Staffordshire

https://commons.wikimedia.org/wiki/File:Dairy_Cottage_in_Staffordshire.jpg

- Wikimedia Commons - Honington Lodge, Warwickshire

https://commons.wikimedia.org/wiki/File:Honington_Lodge,_Warwickshire.png

- Leamington History Group. Some Architects Who Built Royal Leamington Spa [scroll down to name] <https://leamingtonhistory.co.uk/some-architects-who-built-royal-leamington-spa/>

- Alamy - The Warwickshire Reformatory for Girls

<https://www.agefotostock.com/age/en/details-photo/the-warwickshire-reformatory-for-girls-designed-by-charles-m-c-armstrong-opened-in-1907-at-knowle-hill-near-kenilworth/MEV-12018033>