

## **Goldie, Lancelot Lyttelton 1872 - 1937**

Lancelot Lyttelton Goldie was born in Elvaston, Derbyshire, England on 1 May 1872 and was articled to Alexander Macpherson (1847-1935) in Derby. He subsequently commenced practice as an architect in Derby in 1900. He later worked in Co. Durham and, by the early 1920s, in Bath, where he had a practice at 41A Pulteney Street. He worked on the restoration of Hartington Hall in Derbyshire and designed a number of theatres. He was a member of the Derbyshire Architectural Society and was admitted a Licentiate of the Royal Institute of British Architects (LRIBA) in 1931.

In addition to his work as an architect, Goldie was also a painter and etcher. He exhibited at the Dudley Gallery, Walker's Gallery, and the Royal Academy in London; the Walker Art Gallery in Liverpool; the Royal Scottish Academy in Edinburgh; and at Nottingham Museum and Art Gallery. He painted decorative panels for the theatres he designed. Goldie was a member of the International Beaux-Arts and Lettres, Paris.

His address was given as Bank Chambers, Irongate, Derby and 71. Kedleston Road, Derby in 1914; and 41A Pulteney Street, Bath in 1932. He died in Bath, Somerset on 18 February 1937.

Worked in

UK

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001