

Bayes, Kenneth 1911 - 1991

Kenneth Austin Horton Bayes [commonly known as Kenneth Bayes] was born in Fenny Stratford, Buckinghamshire, England on 21 January 1911 and worked as an architect and exhibition designer in Britain from the early 1930s onwards. In 1943, with Norbert Dutton, designed the Industrial Location Planning Room for the Ministry of Production. Bayes was a member of the Design Research Unit for many years and with Misha Black of the DRU designed the permanent exhibition at the Tea Centre in Regent Street, London, in 1946. The pair also re-decorated the tea lounge in the Centre twelve years later. Bayes was involved in the design of the 'Britain Can Make It' exhibition held at the Victoria & Albert Museum, London, in 1946 and the 1951 Festival of Britain.

Bayes also wrote extensively on architecture on architecture. He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1933 and later a Fellow of the Royal Institute of British Architects (FRIBA). In the 1950s he was President of the Royal Institute of British Architects (PRIBA). He was also a Fellow of the Society of Industrial Artists (FSIA).

His address was given as 4 Bedford Square, London in 1939; and 32 Aybrook Street, London in 1972. Bayes died in 1991.

Worked in

UK

Acknowledgements

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