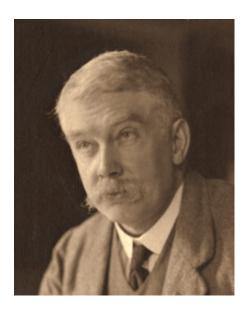
Moore, Temple Lushington 1856 - 1920



Temple Lushington Moore [also known as Temple Moore] was born in Tullamore, Offaly, Ireland on 7 June 1856 and was educated at Glasgow High School and, from 1872, privately with the Revd Richard Wilton in Londesborough in the East Riding of Yorkshire. He subsequently moved to London where in 1875 he was articled to George Gilbert Scott (1837-1897) and completed several of Scott's projects after the deterioration of his mental health. In 1878 Moore commenced independent practice as an architect in London, whilst at the same time continuing to assist Scott.

Moore exhibited frequently at the Royal Academy in London from 1897 to 1918. He also exhibited at the Royal Scottish in Edinburgh, and at the Walker Art Gallery in Liverpool [1]

In 1919, he took his son-in-law, Leslie Thomas Moore (1883-1957), into partnership. The practice was known as Temple Moore & Moore. The partnership was short-lived as

Temple Lushington Moore's address was give as 37 Old Queen Street, Westminster, London in 1897, 1900 and 1905; and 46 Well Walk, Hampstead, London in 1901 and 1920. He died at his home on 30 June 1920.

A biographical file on Temple Lushington Moore is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

[1] An altar Cross, in pewter, set amethyst and crystal designed by Tempe Moore and exhibited by the Artificers' Guild was shown in the 11th exhibition of theArts & Crafts Exhibition Society in London 1916. It is not known if this is by the same designer.

Worked in Ireland Works

Like Scott, Moore's reputation lies mainly in his work as a church architect. During his career he is estimated to have designed some forty churches, and was "England's leading ecclesiastical architect from the mid-Edwardian years" [Dictionary of National Biography]. Among the churches he designed were: All Saints', Peterborough (1886-1901); St Peter's, Barnsley (1891-1911); Church of the Good Shepherd, Lake, near Sandown, Isle of Wight (1892); St. Marcus Church, Bessingby, Yorkshire (1893-94); St. Peter's Church, Brinckman Street, Barnsley, Yorkshire (1895); St John's, Hendon, Middlesex (1895-96); St. John the Evangelist, near Chop Gate, Bilsdale, Yorkshire (1896); Carlton in Cleveland church, Yorkshire (1896–1900); St Mark's, Mansfield, Nottinghamshire (1896–07); St. Botolph's Church, Carleton-in-Cleveland, Yorkshire (1897); St. Mary's Church, Sledmere, Yorkshire (1897); St Cuthbert's, Newport Road, Middlesborough (1897-1902); St Columba's, Middlesbrough (1900-02); Exterior pulpit, St. James's Church, Piccadilly, London (1902); All Saints', Tooting Graveney, London (1904-06); St Wilfrid's, Lidget Green, Bradford (1904-5); St Wilfrid's, Harrogate (1904-14); St. Luke's Church, Westmount Road, Eltham, Lomdon (1906); St Luke's, Eltham (1906-7); St Margaret's, Leeds (1907-09); St Anne's, Royton, Lancashire (1908-09); St. Margaret's Church, Cardigan Road, Leeds, Yorkshire (1908-09); Uplands church, Stroud, Gloucestershire (1908-10); Priory of St. Wilfred, Springfield Mount, Leeds, Yorkshire (1908-28); Canwell church, Staffordshire (1910-12); St James's, Clacton-on-Sea, Essex (1912-13); All Saints', Basingstoke (1915–17). Moore also designed the Anglican cathedral at Nairobi (1917–18), the chapel at the Bishop's Hostel, Lincoln (1906-07), and the nave of Hexham Abbey (1907-08); St. James's Church, Tower Road, Clacton-on-Sea, Essex (1913); All Saints' Church, Victoria Street, Basingstoke, Hampshire (1914); and St. Mary's Church, Nunthorpe, Yorkshire (1914-26), completed after his death.

In addition to churches, Moore designed country houses, hospitals, parsonages, schools, and civic buildings including the Town Hall, Market Place, Hemsley, Yorkshire (1901); The Manor Bilbrough, Yorkshire (1901); Pusey House, Oxford (1913–18); and a hospital at Woodhouse Spa, Lincolnshire.

Source of Images

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