

## **Forbes & Tate 1905 - 1930**

Forbes & Tate was an architectural partnership formed by [James Edwin Forbes](#) (1876-1955) and [John Duncan Tate](#) (1880-1930) in London 1905.

Photographs of Pollards Wood Grange, the Gate Lodge to Pollards Park in Buckinghamshire, and 'The Sheeling', a house in Chalfont St. Giles, designed by Forbes & Tate, are featured in 'The Studio Yearbook of Decorative Art' 1910 (pp.32-33), and photographs of a house at Windlesham and 'Brantfell', Gerrards Cross designed by the firm are featured in 'The Studio Yearbook of Decorative Art' 1911 (pp.26, 27, 28), and two photographs and floor plan of 'The Pillars', Northwood, a photograph of a house at Gidea Park, Northwood, designed by Forbes & Tate are featured in 'The Studio Yearbook of Decorative Art' 1912 (pp.17, 18), seven photographs and a ground floor plan of 'Little Pednor' in Chesham, Buckinghamshire, designed by Forbes & Tate are featured in 'The Studio Yearbook of Decorative Art' 1913 (27, 28, 29, 30, 31), a photograph and two floor plans of 'Paddock House', Gerrard's Cross, designed by Forbes & Tate are featured in 'The Studio Yearbook of Decorative Art' 1914 (p.24), photographs of the garden and garden arch at 'The Field House', Hagley, designed by Forbes & Tate are featured in 'The Studio Yearbook of Decorative Art' 1917 (pp.51, 52, 53), a photograph of 'Pollard's Wood Grange', Buckinghamshire, is featured in 'The Studio Yearbook of Decorative Art' 1918 (p.43), photographs of 'Dower Cottage' in Fairlight, Sussex, and 'Stonehouse' in Whitchurch, Aylsbury, Buckinghamshire, designed by Forbes & Tate, are illustrated in 'Decorative Art' 1930 (p.55), a photograph, floor plan and brief description of a holiday cottage at Pett, Sussex, designed by Forbes & Tate are illustrated in 'Decorative Art' 1931 (p.14), a photograph of 'Little Stiles' in Nazeing, Essex, designed by Forbes & Tate is illustrated in 'Decorative Art' 1932 (p.118), photographs of a house at Pett, near Hastings in Sussex, and a room with bunk beds designed by Forbes & Tate are illustrated in 'Decorative Art' 1933 (pp.17. 60); a photograph of the new servants' wing for Upper Terrace House in Hampstead, London, designed by Forbes & Tate for Mrs. Deen is illustrated in 'Decorative Art' 1940 (p.21); and a photograph of a stone and wrought-iron staircase at Hamstone House in Weybridge Surrey designed by Ian Forbes of Forbes & Tate is illustrated in 'Decorative Art' 1941 (p.52).

The Forbes & Tate partnership was dissolved in 1930 following the death of Tate. By 1937 the partnership had been reformed as [Forbes & Tate & Victor Smith](#), with

Victor Smith [possibly [Reginald Victor Smith](#) (1885-1971)] as a partner.

"Riverbank", an apartment block in Staines, Middlesex designed by Forbes & Tate & Victor Smith in 1937 is described in Flats: Municipal and Private Enterprise (London: Ascot Gas Water Heaters Ltd., 1938 pp. 206-211).

Worked in

UK

Works

Architectural projects included Pollard's Wood House, Nightingale Lane, Chalfont St Giles, Buckinghamshire (1906); The Sheiling, Chalfont St Giles, Buckinghamshire (1907); Pollards Park, Chalfont St Giles, Buckinghamshire (1907); Pollards Wood Grange, Nightingale Road, Buckinghamshire (c.1909); enlargement to Little Pednor [now Pednor House], near Chartridge, Buckinghamshire (1910-12); Brantfell, Gerrards Cross, Buckinghamshire (c.1911); 40 Parkway, Gidea Park, Romford, Essex (c.1911); The Pillars, Northwood, London (c.1911); Paddock House, West Common, Gerrard's Cross, Buckinghamshire (c.1913); loggia addition to Baylins Farmhouse, Penn Road, Knotty Green, Buckinghamshire (1919); restoration of Barrington Court, Barrington, Somerset (1921-25); a house in Chalfont Road, Amersham, Buckinghamshire (1928). Forbes & Tate also designed The Pollards, Brown Cottage and Widenham House in Gerrards Cross [dates not known]

Links

• Dictionary of Scottish Architects 1660-1980

[http://www.scottisharchitects.org.uk/architect\\_full.php?id=205025](http://www.scottisharchitects.org.uk/architect_full.php?id=205025)

• Archiseek <https://www.archiseek.com/tag/forbes-tate/>

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