Collcutt, Thomas Edward 1840 - 1924



Thomas Edward Collcutt was born in Oxford, England, on 16 March 1840 and was articled to Richard W. Armstrong in London in 1856. After completing his articles he worked as an assistant to Alexander Mills and James Murgatroyd of Mills & Murgatroyd, George Edmund Street (1824-1881), and to Philip Causton Lockwood in Brighton, Sussex, in 1867.

Collcutt established his own independent practice in London in 1869. He was briefly in partnership with H. Woodzell, and, from 1906 until his retirement in the early 1920s, with <u>Stanley Hinge Hamp</u> (1877-1968) as <u>Collcutt & Hamp</u>

Collcutt was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1879 and was President of the Royal Institute of British Architects (PRIBA) in 1906-08. He was awarded the Grand Prix for Architecture at the Exposition Universelle in Paris in 1889, and the King's Gold Medal of the Royal Institute of British Architects in 1902. He exhibited at the Royal Academy in London, the Royal Scottish Academy in Edinburgh and at the Glasgow Institute of the Fine Arts.

His address was 12 Finsbury Place South, London (1873); 17 Essex Street, London 1875); 36 Bloomsbury Square, London (1878, 1914); and 5 Lancaster Place, Strand, London (1891). Colcutt died in Southampton, Hampshire on 7 October 1924.

A biographical file on T. E. Collcutt is available at the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in UK Works

Architectural projects by Colcutt included the Town Hall in Wakefield, Yorkshire (c.1877); the Imperial Institute, Kensington, London (1887-93); Royal English Opera House, Cambridge Circus, London (1889-90); Beckstein Hall (now Wigmore Hall in London (1890); a branch of the City of London Bank on Ludgate Street, London (1890); Wignore Hall, London (1890); Wraysbury Hall, Buckinghamshire (1892); an extension to the Restaurant Frascati on Oxford Street, London (1893); The Croft, Totteridge, Herfordshire, 1895); the Lloyd's Registry of Shipping building on Fenchurch Street, London (c.1900); Burlington Hotel at Boscombe in Hampshire (1902); the John Lewis store on Oxford Street, London (1904); an extension to the Savoy Hotel in the Strand, London (1905); and University Hotel in Endsleigh Gardens, London (1912). He also designed a number of private houses for clients in the London area. In addition, Collcutt designed the Wadia monument in Brookwood Cemetery, Surrey (c.1901); the Pacific & Orient (P & O) Pavilion at the Exposition Universelle et International in Paris (1900); and the interiors of a number of ships for the P & O line, including the 'India' and 'China' (1896), the 'Egypt' and 'Arabia' (1897), the 'Moldovia', 'Mongolia' and 'Mamora' (1903), 'Macedonia' (1904), and 'Morea' and Salsette' (1908). He also designed the royal suite on the SS 'Medina' for the Delhi Durbar (1911).

See also:

British Listed Buildings

Historic England

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'Imperial Institute, South Kensington: competition designs' [Architect: Thomas E. Collcutt] *The Builder vol. 53, 1887 pp. 4, 29, 58-59, 62-63.*

'Imperial Institute, South Kensington: competition designs' [Architect; T.E. Collcutt] *The Builder vol. 53, 1887 pp. 24, 29, 58-59, 62-63*

'Imperial Institute, South Kensington: lecture hall' [Architect: Thomas E. Collcutt] The Builder 17 august 1895 p.120

'Obituary'. Architectural Review vol. 56, November 1924 p. 46

'Obituary'. Builder vol. 127, 17 October 1924 pp. 582, 587, 594

'Thomas Edward Collcutt, 16 March 1840-7 Oct. 1924. Royal Gold Medallist 1902, P.R.I.B.A. 1906-08. Obituary.' *RIBA Journal vol. 31, 18 October pp. 666-668*

Links

- Wikipedia <u>https://en.wikipedia.org/wiki/Thomas_Edward_Collcutt</u>
- Dictionary of Scottish Architects 1660-1980

http://www.scottisharchitects.org.uk/architect_full.php?id=202065

The Victorian Web https://victorianweb.org/art/architecture/collcutt/

• ART UK https://artuk.org/discover/artworks/thomas-edward-collcutt-18401924-priba-216379

• M. H. Port, 'Collcutt, Thomas Edward (1840–1924)', Oxford Dictionary of National Biography, Oxford University Press, 2004; online edn, May 2013 [Subscription service] <u>http://www.oxforddnb.com/view/article/38350</u>

• Hugh Maguire. T. E. Collcutt. Grove Art Online. Oxford Art Online [Subscription service]

http://www.oxfordartonline.com/subscriber/article/grove/art/T018581?q=Collcutt

- A Guide to Historic Fresno http://historicfresno.org/bio/collcutt.htm
- Puritan Values http://www.puritanvalues.co.uk/9154.htm
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https://theodora.com/encyclopedia/c2/thomas_edward_collcutt.html

- London Remembers <u>https://www.londonremembers.com/subjects/t-e-collcutt</u>
- P&O Hertage <u>https://www.poheritage.com/our-history/timeline/royal-approval</u>
- archiseek <u>https://www.archiseek.com/2009/thomas-edward-collcutt-1840-1924/</u>

 Historic England - nearly 40 records of architectural work by T. E. Collcutt <u>https://historicengland.org.uk/sitesearch?searchType=site&search=collcutt&searchResults</u> <u>Aided_Places%3AGrant-</u>

Aided%2520Place%3Aftype%7Cfacet_cb_Educational_Images%3AEducational%2520Image

• British Listed Buildings - 20 listed buildings by T. E. Collcutt and Collcutt & Hamp https://britishlistedbuildings.co.uk/site-search/?q=Collcutt