Hunt, Edward Arthur 1877 - 1963

Edward Arthur Hunt [commonly known as Edward A. Hunt] was born in Earls Court, London, England in 1877. He was articled to his father, the architect William Hunt (1854-1943) in 1894, and then attended King's College, University of London in 1895. From 1905 until at least the late 1930s he was in partnership with his father as W. & E. Hunt [and as William & Edward Hunt] in London. He was elected a Fellow of the Royal Institute of British Architects (FRIBA)in 1913.

A drawing and plan of 'Redlands' near Hazlemere, by Edward A. Hunt is featured in 'The Studio Yearbook of Decorative Art' 1907 (p.27) and photographs of the exterior and interior of 'Redlands', Wimbledon, and a plan and a photograph of the entrance hall at 'Redlands', Wimbledon, designed by W. & E. Hunt are featured in 'The Studio Yearbook of Decorative Art' 1910 (pp.45, 46). Other projects by the Hunt partnership included premises for 'The Illustrated London News' and 'The Sketch'; offices for the 'Illustrated Sporting and Dramatic News' and 'Eve' in London; Southway House in Hampstead; a holiday home in Clacton-on-Sea; factories and laboratories for various companies, etc.

In addition to his work as an architect, Hunt was also a painter. He exhibited at the Royal Academy, the Royal Society of Artists in Birmingham and the Walker Art Gallery in Liverpool between 1906 and 1938. His address was given as Donington House, Norfolk Street, London in 1905 and 1926; 27 Eatonville Road, Upper Tooting, London in 1911; and Brettenham House, Lancaster Place, London in 1932 and 1939. He died in Belmont, Surrey in 1963.

Worked in UK Works

In conjunction with William Hunt: — Public halls and office, 93, Mortimer Street, and 43, Great Portland Street, W.; 35, Hurley Street, W. (Oats); Drogheda Court (flats); 44, Old Bond Street, W.; "Bedlands, Wimbledon; estate office for Warner Estates; Harley House, extension building of flats; " Cottage Fiats", Oakhlll Road, S.W.; Illustrated London News and Sketch, Ltd. (works to premises); British Cellulose and Chemical Manufacturing Co., Ltd., works; Turrett Button Company, Ltd., office and works; Lascelles and Company, Ltd., office and laboratories; alterations and additions to Ivergrove, Iver, Bucks, and the Blind Institute; Library for Sir William Lancaster; Les Lauriers Restaurant (alterations and additions);

Union Club (decorative work); various works for the Law Land Co., Ltd.; the Law Land Building Sept., Ltd.; the Law Land Hotels; the Fulham and Hampstead Property Co , Ltd.; the City General Trust; Chas. Page and Co., Ltd., and other various works in Middlesex, Surrey, Sussex and Kent. [Source: Who's Who in Architecture 1923]

Bibliography

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Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

'Obituary'. The Builder 5 July 1963 p. 32

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: Architectural Press, 1923

Links

- Wikipedia https://en.wikipedia.org/wiki/Edward Hunt (architect)
- Artist Biographies [Subscription service] https://www.artbiogs.co.uk/1/artists/hunt-edward-arthur
- Historic England terrace of flat and former laundry block, 155-171 Oakhill Road, Wandsworth https://historicengland.org.uk/listing/the-list/list-entry/1242951
- Wikimedia Commons

https://commons.wikimedia.org/wiki/Category:Edward Arthur Hunt

- Historic England Lamp standards outside Wandsworth Town Hall https://historicengland.org.uk/listing/the-list/list-entry/1272407
- Historic England Wandsworth Town Hall https://historicengland.org.uk/listing/the-list/list-entry/1244323
- RIBA. Brettenham House, Lancaster Place, Victoria Embankment, London https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=William%20edward%