

## Walker & Harwood c. 1914 - c. 1939

Walker & Harwood was an architectural partnership formed in London, England in c.1914 by [Marshall Eyre Walker](#) (c.1881-1966) and [Arnold William Harwood](#). The practice was known for domestic and restoration work in the Southern and Midland counties. A photograph of the hall, Billesley Manor in Warwickshire, restored by Walker & Harwood is featured in 'The Studio Yearbook of Decorative Art' 1915 (p.116), photographs of the house and garage, stable and coachman's room at 'Delaford', Batts Corner in Farnham, Surrey, and of fireplaces at Raddon Lodge in Worlesdon, 'Delaford', Batts Corner, near Farnham in Surrey, and 'Maylands' in Radlett in Hertfordshire designed by Walker & Harwood are illustrated in 'The Studio Yearbook of Decorative Art' 1925 (pp.22, 72), a photograph of 'Maylands' in Radlett in Hertfordshire designed by Walker & Harwood is illustrated in 'The Studio Yearbook of Decorative Art' 1926 (p.12); a photograph of a brick chimneypiece in a house at Radlett, Hertfordshire, designed by Walker & Harwood is illustrated in 'Decorative Art' 1927 (p.50); a photograph of a drawing room fireplace, designed by Walker & Harwood is illustrated in 'Decorative Art' 1931 (p.115).; and a photograph of a house at Leatherhead, Surrey, designed by Walker & Harwood is illustrated in 'Decorative Art' 1932 (p.112).

The address of Walker & Harwood was given as 21 Suffolk Street, Pall Mall East, London in 1926 and 1939.

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